



Media Composer

The professional's choice for creative editorial



Media Composer® is the media and entertainment industry's most used video editing software, accelerating high-res, HDR, and HD workflows. With tons of great new features, starting now at just \$19.99/month, experience the thrill of inspired storytelling with tools that empower you to create the best story possible.

GET THE TOOLS YOU NEED

Got a story to tell? There's a Media Composer for everyone. Get started for free with Media Composer | First. Access the full suite of industry-standard editing tools with the new low-cost Media Composer, starting at only \$19.99/month. Or gain real-time collaboration, MediaCentral® integration, Avid NEXIS® support, and additional dialog search, finishing, and newsroom tools with Media Composer | Ultimate*.

TELL GREAT STORIES

Accelerate storytelling with the tools embraced by top movie, television, and broadcast editors. From first cut to final finishing, Media Composer helps spark and speed your creativity like no other, enabling you to take on any media resolution, work with HDR and 3D content, and create impactful scenes, effects, and soundtracks with unmatched ease.

EDIT HD AND HIGH-RES VIDEO NATIVELY

From the biggest movies to small indie films, more productions today are shooting in 4K and beyond. With Media Composer, you can edit and deliver high volumes of high-res media quickly. And get native support for the widest array of media codecs, including those from Panasonic, Sony, RED, Canon, and more.

WORK FASTER, NOT HARDER

Media Composer takes care of the time-consuming tasks for you, so you can focus purely on telling your story. From automating complex tasks and rendering effects in the background, to simplifying high-res workflows and managing media, you get timesaving tools that work the way you want—with what you want—without getting in the way of your creativity.

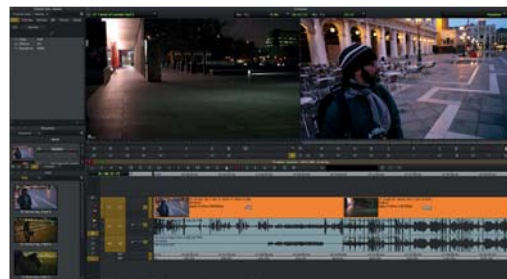
GET THE AVID HARDWARE ADVANTAGE

Looking for the fastest way to capture, monitor, and output high-quality video? Pair Media Composer with an Avid® Artist interface and get the tight integration you need to handle the most demanding workflows—from portable 4K interfaces, to solutions that offer an extensive array of I/O or video over IP. You can also use third-party interfaces through Avid Open I/O.

“These tools have become so powerful... I don't have to think about how I hammer the nail—I can just be creative.”

Alan Edward Bell, ACE

Editor (*The Hunger Games: Mockingjay*,
The Amazing Spider-Man, *Water for Elephants*)



* Please note that the original version of Media Composer with all the real-time collaboration tools and integrated MediaCentral workflows has been renamed Media Composer | Ultimate and now comes with a bundle of additional software. The new lower cost version of Media Composer is ideal for professional, independent editors and movie makers, while Media Composer | Ultimate is a must for editorial teams and those working in a collaborative MediaCentral environment.

FOR MORE INFORMATION, VISIT
avid.com/MediaComposer

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KEY FEATURES

MEDIA COMPOSER

Available as a monthly or annual subscription*

- Accelerate your storytelling with ultra-accurate ACE-certified editing tools, open workflows, background rendering, and 64-bit performance
- Directly access and edit RED, ARRI, QuickTime, ProRes, Sony, Panasonic, and other file-based formats
- Work natively with 2K, 4K, Ultra HD, HDR, and custom raster high-res and HD sources
- Capture, monitor, and output HD and high-res media with Avid Artist interfaces or third-party cards and devices
- Preview clips quickly with the Source Browser
- Mix and match formats, frame rates, and more in real time—no rendering
- Experience high-performance high-res and HD editing—in mastering picture quality—with Avid DNxHR® and DNxHD®
- Speed up editing and color correction with Artist Series control surface support
- Never lose assets with the industry's most reliable media management, which can automate complex tasks in the background

- Work on stereoscopic 3D projects with a comprehensive set of tools
- Create 5.1/7.1 surround mixes—with up to 64 audio tracks—in Media Composer or import from Pro Tools®
- Get the look, effects, and quality you want with powerful production tools
- Version, transfer, and archive finished sequences easily with AS-02/AS-11
- Work on a Mac or PC

MEDIA COMPOSER | ULTIMATE

Available as a monthly, annual, 2-year, or 3-year subscription and as a floating license*

- Get all the same features in Media Composer
- Collaborate with Media Composer and Adobe Premiere editors through MediaCentral | Editorial Management or MediaCentral | Production Management
- Expand real-time collaboration both inside and outside your facility
- Integrate into any broadcast or post-production pipeline with support for MediaCentral workflows
- Share and access media with support for Avid NEXIS
- Get access to additional tools to accelerate your workflow, including PhraseFind®, ScriptSync®, Symphony®, and NewsCutter®

WHAT'S INCLUDED

MEDIA COMPOSER

- Media Composer—Edit SD, HD, high-res, HDR, and stereoscopic 3D material
- Media Composer Software Updates + Support Plan, which provides access to all new releases and Standard support throughout your subscription

MEDIA COMPOSER | ULTIMATE

- Media Composer | Ultimate—Edit SD, HD, high-res, HDR, and stereoscopic 3D material with full MediaCentral

integration and collaborative editorial workflows

- Media Composer | Ultimate Software Updates + Support Plan, which provides access to all new releases and ExpertPlus support throughout your subscription
- Access to the Media Composer | PhraseFind Option, ScriptSync Option, Symphony Option, and NewsCutter Option throughout your subscription

OPTIONS

- Media Composer | Symphony Option
- Media Composer | NewsCutter Option
- Media Composer | PhraseFind Option
- Media Composer | ScriptSync Option
- Avid Artist | DNxIQ™ interface with extensive I/O capabilities
- Avid Artist | DNxIV portable 4K video interface
- Avid Artist | DNxIP video over IP interface
- Avid Artist | DNxID ultra-portable interface
- Media Composer | Production Pack (includes NewBlue Amplify, iZotope Insight, iZotope RX Loudness Control, Looklabs SpeedLooks Studio Linear, and Sorenson Squeeze Standard)

* Please note that we still offer a Media Composer perpetual license for purchase that provides all the same Avid NEXIS support, MediaCentral integration, and collaborative workflows of Media Composer | Ultimate, but does not include the added software options (PhraseFind, ScriptSync, Symphony, and NewsCutter).

Capture, monitor, and accelerate SD, HD, UHD, 2K, and 4K editing with an Avid Artist interface.



AVID ARTIST | DNxIP



AVID ARTIST | DNxIV



AVID ARTIST | DNxIQ



AVID ARTIST | DNxID

SUPPORTED MEDIA FORMATS AND RESOLUTIONS

- ARRI ALEXA MXF
- AS-02 /AS-11
- AVC-Intra
- AVC-LongG
- AVCCAM
- AVCHD
- Avid DNxHD (including 100 and 444)
- Avid DNxHR (including LB, SQ, HQ, HQX, and 444)
- Canon XF
- DV
- DV25/DV50
- DVCAM
- DVCPRO (including 50 and HD)
- GFCAM
- HDCAM SR Lite
- HD-RGB (709)
- HDV
- IMX
- JPEG 2000
- NTSC
- NXCAM
- P2
- PAL
- ProRes
- QuickTime (including Canon 5D/7D movies)
- RED (.R3D)
- RED EPIC/SCARLET
- Stereoscopic 3D
- Uncompressed SD
- Uncompressed HD
- VC-1
- XAVC-I
- XAVC-L
- XDCAM (including EX and HD)
- Ultra HD
- 2K (DCI)
- 4K (DCI)

For complete details, see avid.com/MC-video-formats.

SYSTEM REQUIREMENTS

For the latest Media Composer requirements, qualified systems, and configuration guidelines, please visit www.avid.com/MCreqs.

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