

MRS10



Product Descriptions and Feature Bullets

Mackie MRS10

10" Powered Studio Subwoofer

PRODUCT DESCRIPTIONS

100-word

Designed to add the perfect amount of dynamic, accurate low-end, the MRS10 10" subwoofer will enhance the listening experience in your studio without artificially adding boomy bass to your mix. Optimizing features include an adjustable crossover to dial in the right amount of low end for your studio plus a polarity switch to make sure your mix is always in phase. With foot-switchable bypass functionality, MRS10 can be muted while returning your monitors to full range at the push of a button. When your mix has some serious low end that needs to be heard, look no further than the MRS10.

50-word

Designed to add the perfect amount of dynamic, accurate low-end, MRS10 10" subwoofer enhances the sound in your studio without artificially adding boomy bass to your mix. Optimizing features include an adjustable crossover and polarity control. Plus, with foot-switchable bypass functionality, MRS10 can be muted while returning your monitors to full range at the push of a button.

25-word

Designed for accurate, dynamic low-frequency reproduction, the MRS10 10" subwoofer features a variable crossover and foot-switchable bypass for optimal sound and flexibility.

FEATURE BULLETS

MRS10

10" Powered Studio Subwoofer

- Powerful, deep extended low end for your studio, perfect for electronic music, hip-hop and more
- Designed for responsive and accurate low frequency reproduction
 - 120 watts of Class A/B amplification
 - 10" glass aramid composite woofer
- Shelf-ported for satisfying, deep low end
- Stereo XLR and TRS connection offer input flexibility
- Stereo XLR and TRS outputs for connection to mains
- Adjustable 40Hz to 180Hz crossover point
- Polarity switch (0 degrees / 180 degrees)
- Included footswitch bypasses the subwoofer and returns the connected monitors to full range
- Professional all-wood cabinet design built to last and look great in any studio

- Vibration-absorbing rubber feet minimize undesirable resonances
- Allows your mains to focus on highs/mids for optimum studio performance