



DRM SERIES

PROFESSIONAL PASSIVE LOUDSPEAKERS

DRM212-P DRM215-P
DRM315-P DRM12A-P DRM18S-P

PASSIVE

CONFIGURATIONS

Model Name	DRM212-P	DRM215-P	DRM315-P	DRM12A-P
Average Audience Size	Up to 1000 people			
Typical Room Type	Medium-sized theaters to large music venues	Medium-sized gymnasiums to large churches	Medium-sized music halls, outdoor sporting events & large nightclubs	Large theaters and music venues, outdoor festivals

SPECIFICATIONS

Peak Wattage	1600W		2000W	
Freq. Response (-10dB)	50 Hz - 20 kHz	45 Hz - 20 kHz	65 Hz - 18 kHz	47 Hz - 20 kHz
Maximum SPL (dB)	122 dB continuous average (128 dB peak)	123 dB continuous average (129 dB peak)	4 Ω	126 dB continuous average (132 dB peak)
Compression Driver	1.4"		3 × 1"	
Woofer	12"	15"	6.5" (MF) & 15" (LF)	12"
Coverage	90° × 60°		90° × 50° Rotatable	110° × 20°
Inputs	SpeakON			
Mounting Configurations	Stack, Stand/Pole Mount (dual angle), Floor Monitor, Vertical Fly		Stack, Stand/Pole Mount, Horizontal & Vertical Fly	Ground Stack, Stand/Pole Mount (dual angle), Flown Array
Cabinet Construction	Plywood Construction, Powder-Coated Steel Grille, Touring-Grade Textured Coating			
Dimensions	Height: 25 in / 635 mm Width: 14.7 in / 373 mm Depth: 16.2 in / 411 mm Weight: 42 lb / 19.1 kg	Height: 28.3 in / 719 mm Width: 18.1 in / 460 mm Depth: 17 in / 432 mm Weight: 57.3 lb / 26 kg	Height: 36.5 in / 927 mm Width: 19 in / 483 mm Depth: 18.1 in / 478 mm Weight: 68.3 lb / 31 kg	Height: 15.2 in / 386 mm Width: 24.7 in / 627 mm Depth: 18 in / 457 mm Weight: 55 lb / 24.9 kg

ACCESSORIES

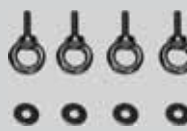
FB100 Fly Bar



FKDRM18S Flyware Kit



PA-A2 Eyebolt Kit



Speaker Cover



SPM400 Speaker Pole



DRM18S Caster Kit



www.mackie.com



DRM SERIES

PASSIVE

PROFESSIONAL PASSIVE LOUDSPEAKERS



DRM Series Professional Passive Loudspeakers feature custom transducers housed in touring-grade plywood cabinets designed for consistent performance in all applications. Equipped with M10 flypoints and dual angle pole mounts, DRM Passive Loudspeakers are perfect for clubs, rental systems, and more. Combine with the SP260 Loudspeaker Processor for a complete Mackie professional system.

FEATURES

POWERFUL AND RELIABLE

Up to 2000W of power handling in rugged, texture-coated cabinets provide clean, distortion-free audio perfect for high-output applications like clubs, Houses of Worship, installations, rentals, and more.

PREMIUM COMPONENTS

Custom-designed transducers are the heart of a DRM Passive Loudspeaker system. Featuring high-excursion woofers and titanium diaphragm compression drivers, DRM Passive Loudspeakers deliver the incredible clarity and punchy low-end that professional applications demand.

A COMPLETE SYSTEM

The Mackie SP260 Loudspeaker Processor offers precise tuning, control, with available DRM presets to match the system to your venue.



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SERIES FEATURES

- High-output professional loudspeakers with up to 2000W of power handling
- Custom high-excursion woofers offer increased sensitivity, bass response, and reliability to withstand the most demanding applications
- Unique ported design provides exceptionally smooth yet punchy low frequency response.
- Titanium diaphragm compression drivers offers maximum transparency and clarity
- Precision internal crossover features premium grade components and precise tuning for maximum clarity and performance
- Available line array model for high-performance installations

- Road-worthy plywood construction and internal bracing offers optimal acoustic performance
- Dual angle pole-mount on DRM212 and DRM215 provides optimal coverage and minimal reflections in most venues
- Optional SP260 Loudspeaker Processor provides custom EQ curves and crossovers for your DRM Passive System
- Flyable
 - 8 × M10 flypoints for vertical and horizontal orientation
 - DRM12A-P and DRM18S are flyable via the FB100 fly bar with up to 4 DRM12A cabinets and 2 DRM18S subwoofers
- Touring-grade textured cabinet coating
- Powder-coated heavy gauge steel grille

DRM315-P

- 2000W high-performance professional loudspeaker designed for high-demand applications
- Custom designed transducers
 - 1.4" Titanium diaphragm compression driver offers maximum transparency and clarity
 - 6.5" midrange transducer provides incredible midrange clarity for punchy vocal and instrument reproduction
 - 15" high-excursion woofer offer increased sensitivity, bass response, and reliability to withstand the most demanding live performances and music
- Rotatable waveguide assembly allows for horizontal orientation while maintaining optimal coverage
- Dual angle pole-mount
- Flyable – 12 × M10 flypoints for horizontal orientation
- 68.3 lb / 31.0 kg



DRM12A-P

- 2000W high-performance professional arrayable loudspeaker designed for high-demand applications
- Custom Designed Transducers
 - Triple 1" Titanium diaphragm compression driver array offers incredibly clarity and efficiency
 - 12" high-excursion woofer offer increased sensitivity, bass response, and reliability to withstand the most demanding live performances and music
- Dual angle pole-mount
- Flyable via M10 flypoints or optional FB100 Fly Bar
- Coverage: 20°V × 110°H
- 55.0 lb / 24.9 kg



DRM212-P

- 1600W high-performance professional loudspeaker designed for high-demand applications
- Custom designed transducers
 - 1.4" Titanium diaphragm compression driver offers maximum transparency and clarity
 - 12" high-excursion woofer offer increased sensitivity, bass response, and reliability to withstand the most demanding live performances and music
- Angled cabinet design allows for use as a high-performance floor monitor
- Dual angle pole-mount provides optimal coverage and minimal reflections in most venues
- Flyable – 8 × M10 flypoints for vertical orientation
- 42.0 lb / 19.1 kg



DRM215-P

- 1600W high-performance professional loudspeaker designed for high-demand applications
- Custom designed transducers
 - 1.4" Titanium diaphragm compression driver offers maximum transparency and clarity
 - 15" high-excursion woofer offer increased sensitivity, bass response, and reliability to withstand the most demanding live performances and music
- Angled cabinet design allows for use as a high-performance floor monitor
- Dual angle pole-mount provides optimal coverage and minimal reflections in most venues
- Flyable – 8 × M10 flypoints for vertical orientation
- 57.3 lb / 26 kg



DRM18S-P

- 2000W 18" high-excursion woofer offers increased sensitivity, bass response, and reliability to withstand the most demanding live performances and music
- Front ported, direct-radiating design provides maximum punch and deep low-frequency response
- Pole cup for use with DRM Series loudspeakers and other pole-mountable speakers
- Flyable via optional FB100 Fly Bar
- 90 lb / 40.8 kg

